

Greatest Hits

Volume 2

Bass Trombone & Piano
(Percussion optional)

EMR 8545

1. **Banana Boat Song**
2. **Scarborough Fair**
3. **Inca Dance**
4. **Ciao, Bella, Ciao**
5. **Bill Bailey**

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Greatest Hits

Volume 2

1. Banana Boat Song

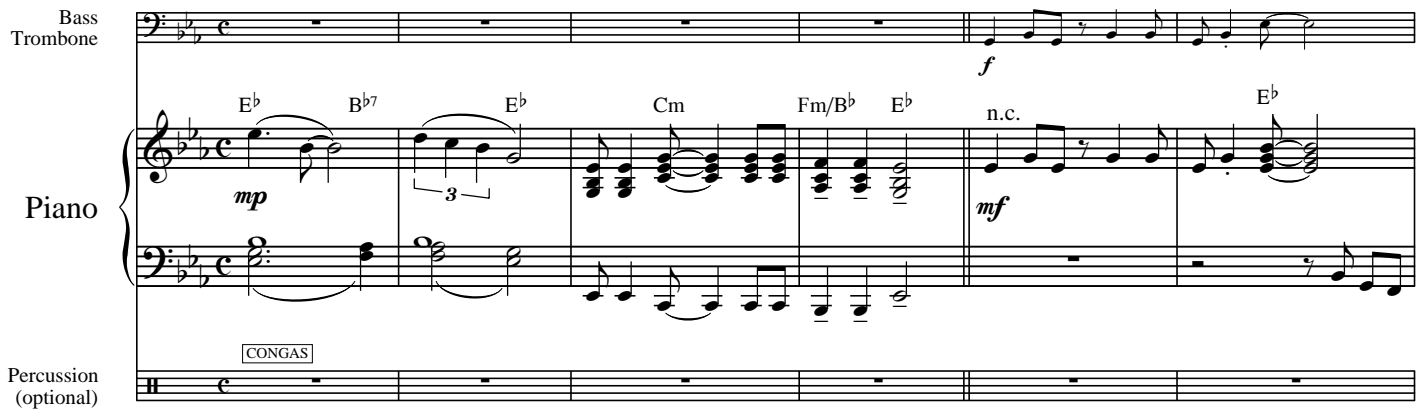
Arr.: Joe Bellini

Moderato ♩ = 120

Bass Trombone

Piano

Percussion (optional)



Measures 1-6 of the score. The Bass Trombone part starts with a rest and then plays a melodic line starting on G4. The Piano part features a left-hand accompaniment with chords and a right-hand melody. Chords are E^b, B^b7, E^b, Cm, Fm/B^b, E^b, n.c., and E^b. Dynamics include mp and mf. A trill is marked with a '3' in measure 3. The Percussion part is marked 'CONGAS' and has a rest.

7



Measures 7-11 of the score. The Bass Trombone part continues its melodic line. The Piano part continues with chords E^b, Cm, Fm/B^b, E^b, n.c., E^b, E^b, and Cm. Dynamics include mf and sim. The Percussion part has a rest.

12



Measures 12-15 of the score. The Bass Trombone part continues its melodic line. The Piano part continues with chords Fm/B^b, E^b, n.c., E^b, Cm, and Fm/B^bE^b. Dynamics include mf and sim. The Percussion part has a rest.

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2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Bass Trombone

Piano

Percussion (optional)

TAMB./S.D./SUSP.CYM.

mf

n.c.

mf

p

Cm Cm/E^b Gm Cm

9

Gm Cm Dm⁷ G Cm Gm Cm A^ø B^b Cm/E^b F

19

Gm Cm n.c. Csus⁴ C Fm

mf

f

r

3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Bass Trombone

Piano

Percussion (optional)

Chord progression for measures 1-5: Fm, E^b, Fm, E^b, Fm, Fm, Cm, Fm, Fm, Cm, Fm, E^b, B^b, E^b.

Dynamic markings: *f* (Bass Trombone), *f* (Piano), *mf* (Piano), *mf* (Percussion).

DRUMS

6

Chord progression for measures 6-10: Fm, Fm, Cm, Fm, Fm, Cm, Fm, E^b, B^b, E^b, Fm.

Dynamic markings: *mp* (Bass Trombone), *mp* (Piano), *p* (Percussion).

11

Chord progression for measures 11-15: B^bm, D^b, E^b, B^bm, D^b, E^b, Fm, B^bm.

Dynamic markings: *f* (Bass Trombone), *mf* (Piano), *mf* (Percussion).

4. Ciao, Bella, Ciao

Arr.: David Andrews

$\text{♩} = 116$

Bass Trombone

Piano

Percussion (optional)

n.c. *p* *mp*

Dm A⁷ Dm A⁷ Dm A⁷

6

Dm A⁷ Dm A⁷ Dm Gm A⁷ Gm Dm A⁷Dm

11

A⁷ Dm Dm A⁷ Dm A⁷ Dm

5. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Bass Trombone

Piano

Percussion (optional)

7

14

TROMBONE

TROMBONE & PIANO

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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2365	NAULAIS, J. (Arr.)	Cheers !
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